

Master stage director **Andrea Moses** is one of Europe's most celebrated and influential artists. Focusing on new creations as well as major repertory works, she creates intricate stagings at the highest artistic level for Europe's leading cultural institutions including New Productions of *Die Meistersinger von Nürnberg* at the **Berlin Staatsoper Unter den Linden** with Daniel Barenboim, *Die Entführung aus dem Serail* for **Salzburger Mozartwochen** with René Jacobs, an award-winning *Don Giovanni* at **Staatsoper Stuttgart**, many theater productions for **Maxim-Gorki-Theater Berlin**, **Staatsschauspiel Dresden** and others, and the World Premieres of six major operas including *Die Weiden* at the **Wiener Staatsoper**. Upcoming highlights include New Productions for **Berlin Staatsoper Unter den Linden**, **Semperoper Dresden**, **Staatstheater Wiesbaden**, and **Royal Swedish Opera Stockholm**.

From 2021-2025, she served as Opera Director at the **Deutsches Nationaltheater Weimar**, where she has shaped the artistic profile of the house with a strong focus on contemporary opera, world premieres, and interdisciplinary formats. Together with Michael Höppner, she co-founded the contemporary music festival *Passion: SPIEL* in collaboration with the Hochschule für Musik Franz Liszt Weimar and initiated the DNT Music Theatre Youth Club. For this work, she and her team were awarded the **2024 Prize of the German Theatre Publishers** for their outstanding commitment to contemporary music theatre and new dramatic writing. She had previously held leadership positions at the **Staatsoper Stuttgart** and **Anhaltisches Theater Dessau**.

She and her team have been awarded the **Prize of the German Theatre Publishers** (2024), the **Meininger Theaterfreunde Fellowship** (2008), twice been nominated for the **German Theater Prize DER FAUST**, and she regularly serves on the juries of **RING AWARD**, **Götz-Friedrich-Preis**, **Akademie Musiktheater**, and other industry-leading foundations. Teaching has been a part of her practice since 2004, including at the **Hanns Eisler School of Music Berlin** and the **Ernst Busch Academy of Dramatic Arts Berlin**.



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